

# MAX PERCY

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Theatre Artist

## **Mar - Oct 2023 / I Dream in Colour by Jasmin Thien**

### **Director / Extant Theatre**

Premiered at the Bloomsbury Festival, I directed of the production written by blind performer and the Extant Associate Artist. I worked with a team of sighted and non-sighted artists. *"The direction of the performance was perfect, it felt natural and honestly genuine. The whole production felt like a well oiled machine"* ★★★★★ - BingeFringe

## **Apr - Oct 2023 / Immersive Assembly Vol. 3**

### **Creative Director / Mediale, Glasshouse International Centre for Music & Jerwood Arts**

An art and technology residency bringing together a cohort of six practitioners to develop a new immersive art piece. With the mentorship of partner organisations, my partner and I presented a prototype of a sonic installation that addressed human to human connection.

## **Sep 2023 / Sinatra: The Musical**

### **Shadow / Birmingham Rep in association with Universal Music Group Theatrical and Frank Sinatra Enterprises**

I shadowed Video Designer, Akhila Krishnan, in rehearsals for an upcoming biographical musical written by Joe DiPietro based on the life and music of Frank Sinatra.

## **2022 - Aug 2023 / Baklá**

### **Performer, Writer & Producer / Max Percy + Friends**

A one person show about the colonisation of the Philippines and catholic mission's oppression of it's LGBTQ+ and indigenous people, highlighting the ramifications in the modern Filipino.

*A part of Summerhall's Edinburgh Fringe 2023 Programme & Pleasance London Best of Edinburgh Season. Best Show Winner - Asian Arts Awards. Offie Nomination. ★★★★★/★ star reception. "Max Percy is indisputably a bold, inventive and deeply-intelligent theatre creator with a unique perspective that deserves your attention."* - *The Recs*

## **June 2021 - March 2023 / Technology and Access for Dance for Blind**

### **Creative Director & Producer / East London Dance & London College of Fashion**

Research into how Haptic and Motion Capture Technology can help to make experiencing dance more accessible to blind audiences.

*Supported by the Sir Thomas Pocklington Trust, Sadler's Wells & Deloitte Digital.*

*Published and presented by the International Conference for Movement & Computing 2022 (Chicago)*

*Recipient of £4000 from the Creative Lab Fund 2022*

*Developed during the Creative Lab 2021*

## **January 2020 - August 2022 / This is Not a Show About Hong Kong**

### **Director, Writer & Producer / Max Percy + Friends, Underbelly & New Diorama Theatre**

I directed a cast of 4 actors and managed 7 creatives to create and stage this political, form pushing physical theatre production about the disintegration of democracy and freedoms in Hong Kong. Managed a budget of £51k.

*Winner of Scotsman's Fringe First 2022. Sellout run and a critically acclaimed, ★★★★★/★ star reception.*

*The Guardian, The Stage, The Skinny & Lyn Gardner's Top 10 Picks of the Fringe.*

*Winner of the Untapped Award, a commission that provided £4500, an enhanced slot at Edinburgh Fringe Festival 2022, marketing and production support, London previews and an opportunity to be published by Methuen Drama.*

*Recipient of £10,000 from the Global Fund for Children, £500 from Unity Theatre Trust*

## **2018 - 2019 / GEORGE**

### **Director, Performer & Producer / Max Percy + Friends**

UK national tour to six venues, the ensemble enjoyed residencies at the Arcola Theatre & Tramshed. Self produced.

*Brighton Fringe Award South East Dance Nomination 2019 & Suitcase Prize Nomination 2019*

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Creative Producer

**Current / Creative Producer / MUSEUM**

**V&A East - Placement**

I will support V&A East Senior Brand & Campaigns Manager, and V&A East Chief Curator in the production and delivery of a creative artist commission to promote V&A East inaugural exhibition, and surrounding public programming activity.

**Aug - Oct 2023 / The Phoenix Way / FUNDING**

**Global Fund for Children - Panelist**

A part of a panel of 10 other voting members, I helped to read 158 applications to distribute £1 million across 50 organisations that are helping to tackle youth violence in Black and racial minority communities across the UK.

**2021 / Community Engagement Assistant / THEATRE**

**Creative Youth - Fuse Festival**

Worked closely with their Community Engagement Manager, helping to deliver their most recent pre-launch of the Undercroft Creation Space, a new multi-purpose art venue. I was on the ground engaging with the public to facilitate the creation of a mural with community input.

**2019 / Homecoming FI.ELD Festival / DANCE**

**East London Dance**

Planned and produced a community dance festival in East London. Managing a budget of £7000, the The Homeward Festival included talks, workshops, installations and performances for the communities of Newham. Sponsorship and from Cubbits, London Rooftop Cinema and London Bus Tours.

**2016 & 2018 / Foreign Goods I / THEATRE**

**Pok Fu Lam Productions - Arcola Theatre & Theatre503**

Associate producer at Pok Fu Lam Productions. I helped to curate and produce two new writing festivals at The Arcola (2018) and Theatre503 (2016). These festivals celebrated the work of East/South East Asian writers, actors and directors. Both Foreign Goods Festivals were sold out and the 2018 production rated 4 stars by A Younger Theatre.

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Other Achievements & Education

Projekt Europa - Empower Mentee 2023 to Akhila Krishnan  
Bold Theatre, Southwark - Resident Artist, 2023  
Lyric Hammersmith Resident Artist 2021  
Creative Youth Associate Artist 2020

2019 - 2021 / Professional Classical Ballet - London Russian Ballet School  
2013 - 2016 / BA Acting 2.1 - East15 Acting School  
2005 - 2012 - Island School, Hong Kong